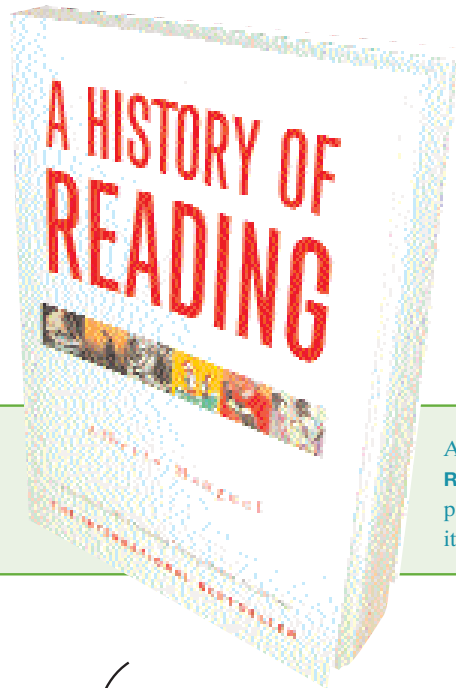


What to read next is only steps away



BOOKSTEPS

by Adrienne Phillips



SO MANY BOOKS . . .

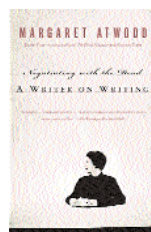
Alberto Manguel's **HISTORY OF READING** is a celebration of the pleasures, joys and endless possibilities of reading and writing books.



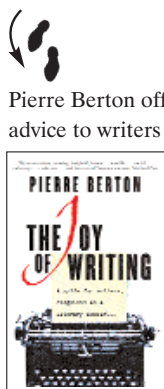
Both a culinary and a literary treasure, **THE BOOK LOVER'S COOKBOOK** is a cornucopia of reading delights, featuring hundreds of recipes inspired by celebrated works of literature. Your favourite books never tasted so good!



Brian Busby's **CHARACTER PARTS** is an irreverent, authoritative, behind-the-scenes look at Canadian literature—here's your chance to find out who's really who in CanLit!



NEGOTIATING WITH THE DEAD is Margaret Atwood's definitive look at the role of the writer, drawing on her own writing experience and on that of many others, both living and dead.



Pierre Berton offers witty and practical advice to writers of creative non-fiction in **THE JOY OF WRITING**, in a wide-ranging book that covers everything from jacket design to the care and feeding of editors.

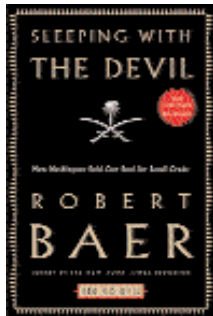
Mark Abley explores the world of endangered languages—whether in our own neighbourhoods or on the other side of the world—in **SPOKEN HERE: JOURNEYS AMONG THREATENED LANGUAGES**.



In **IF THIS IS YOUR LAND, WHERE ARE YOUR STORIES?**, Ted Chamberlin takes

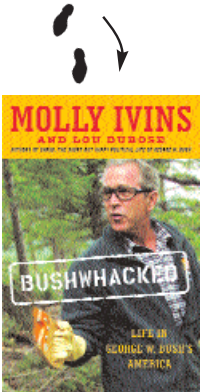


us on a journey through the ancient and contemporary stories and tales of a variety of cultures, and offers us a new way to understand the hold they have on us.



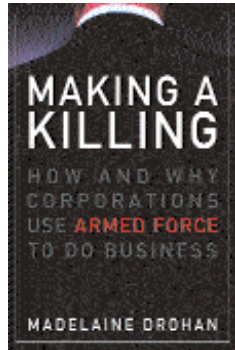
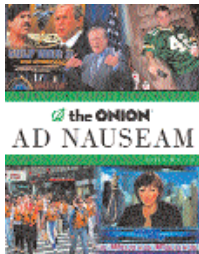
In **SLEEPING WITH THE DEVIL**, Robert Baer trains his eye on the U.S. government's relationship with Saudi Arabia, and reveals how that relationship (and U.S.

dependence on Saudi oil) makes the United States increasingly vulnerable to economic disaster, and at risk for further acts of terrorism.



BUSHWHACKED, by Molly Ivins and Lou DuBose, is an incisive, entertaining, and damning indictment of the presidency of George W. Bush.

From the world's most popular humour publication — misinforming half a million readers per week with its social and political satire — **THE ONION AD NAUSEAM** is the complete archive of everything published in *The Onion* between November 2001 and October 2002.

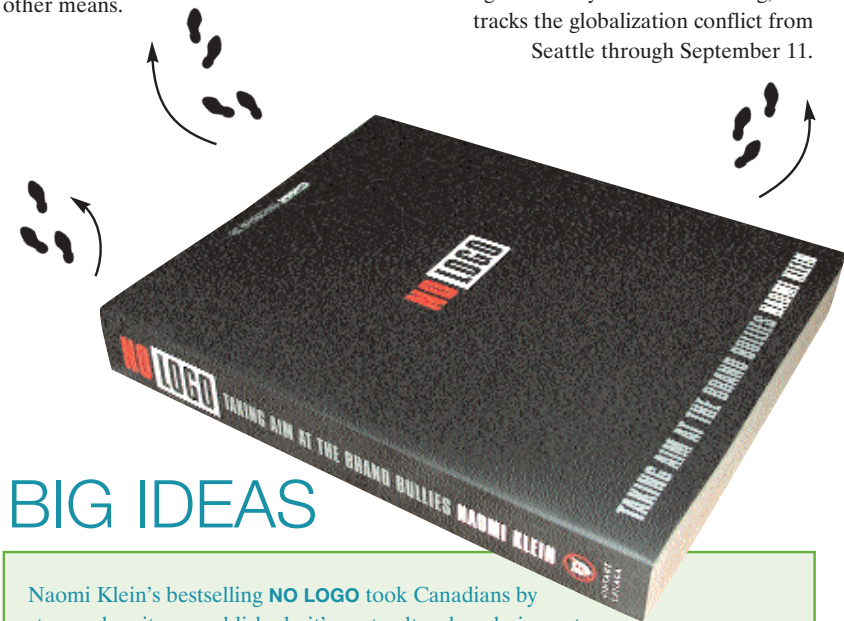


Another look at the dark side of globalization, Madelaine Drohan's **MAKING A KILLING** explores what happens when multinational corporations decide that the use of armed force is just business by other means.



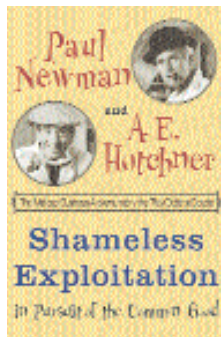
FENCES AND WINDOWS is Klein's follow-up to her explosive debut — it brings

together two years of her writing, and tracks the globalization conflict from Seattle through September 11.



BIG IDEAS

Naomi Klein's bestselling **NO LOGO** took Canadians by storm when it was published; it's part cultural analysis, part political manifesto, and part journalistic exposé. Most importantly, Klein looks at the betrayal of the central promises of the information age: choice, interactivity and increased freedom.



For an idea of how companies can use their clout for our collective benefit, check out **SHAMELESS EXPLOITATION IN PURSUIT OF THE COMMON GOOD**, in which Paul Newman and A.E. Hotchner recount the picaresque saga of their own non-management adventures with Newman's Own food products, the first company to place all-natural foods on major supermarket shelves.

Tall, affectionate, steadily employed—Big Bird sounds like the perfect candidate for fatherhood. For Ellen Franck, who's single, thirty-five and dying to have a baby, almost any father will do, and the big yellow Sesame Street character looks better every day. **DATING BIG BIRD**, by Laura Zigman, explores what happens when the life we choose turns out to be something other than what we expected.



Jane Austen is the grandmother of the chick-lit genre — and Emma Woodhouse, the heroine of one of Austen's masterpieces, **EMMA**, could be early nineteenth-century England's answer to Bridget Jones.



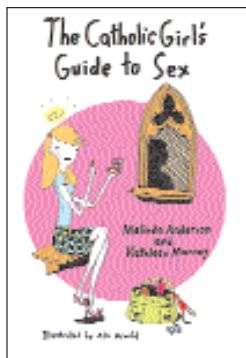
Patricia Pearson's Franny MacKenzie, the heroine of **PLAYING HOUSE**, is somewhere between swinging singleton Bridget Jones and frazzled working mother Kate Reddy—baffled, beleaguered and undeniably pregnant.



CHICK LIT GROWS UP

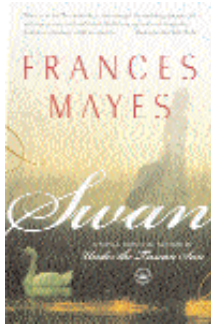
Allison Pearson's **I DON'T KNOW HOW SHE DOES IT** is a novel for every woman who tries to strike the impossible balance between work and home, and for every woman who cringes when an admiring acquaintance coos, "Honestly, I just don't know how you do it!"

You don't have to be Catholic to feel a twinge of guilt when your love life gets too active—but it helps. **THE CATHOLIC GIRL'S GUIDE TO SEX** to the rescue! It's everything you need to help you enjoy your inevitable fall from grace.



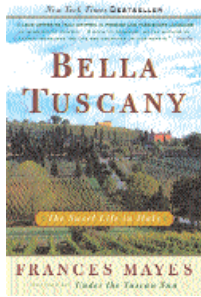
Jane Stern's **AMBULANCE GIRL** is the hilarious, inspiring and poignant true story of an out-of-shape, neurotic and hypochondriac 52-year-old woman who, somewhat late in life, decides to become an emergency medical technician.





mysteries suddenly brought to life, set in the deep South.

In her first novel, **SWAN**, Frances Mayes offers up a haunting story of buried family secrets and



the companion to the original; it's Frances Mayes's passionate and lyrical account of her ongoing love affair with Italy.

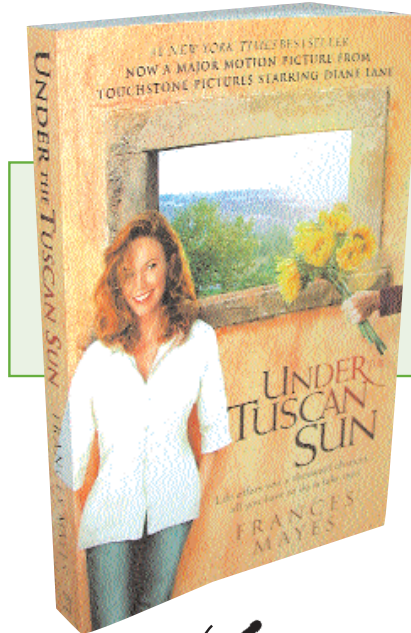
If *Under the Tuscan Sun* made you fall in love with Italy, you'll definitely want to read **BELLA TUSCANY**, the



If it's the taste of Tuscany you crave, head



into the kitchen with Pino Luongo's **LA MIA CUCINA TOSCANA**, a highly personal, completely innovative take on the food of the renowned restaurateur's native region.

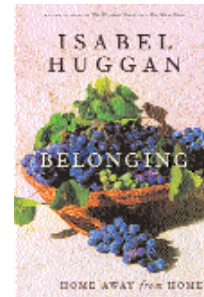


LA DOLCE VITA

Frances Mayes's **UNDER THE TUSCAN SUN** is an enchanting look at the life, traditions and cuisine of Tuscany, told with the voice of a poet, the eye of a seasoned traveller and the palate of true food lover.



BELONGING is Isabel Huggan's moving portrait of her own adoptive country, and how she eventually came to see her old stone house in southern France as "home."



illicit love and rich historical intrigue, set in the twilight of Venice's golden era.

For more Italian romance, check out **A VENETIAN AFFAIR** by Andrea di Robilant, a spell-binding true story of

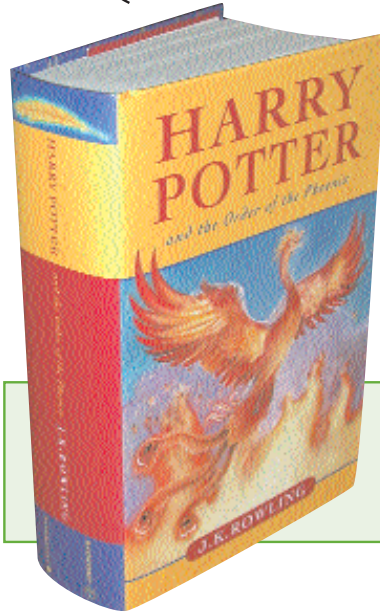
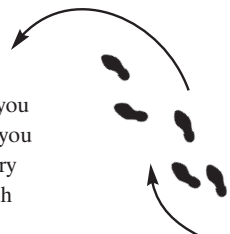


Ross King explores the extraordinary story behind the creation of one of Italy's most important artworks in **MICHELANGELO AND THE POPE'S CEILING**.





What do you get when you cross Harry Potter with Lemony Snicket, and put the result in a high-tech setting? Debi Gliori's **PURE DEAD BRILLIANT**, the third book in the hilarious Strega-Borgia series.



HARRY POTTER AUDIO: perfect for long car trips (they're unabridged), all the Harry Potter books are narrated by Jim Dale, one of Broadway's brightest lights. Available on CDs or cassettes.



HARRY V

HARRY POTTER AND THE ORDER OF THE PHOENIX. It's Harry's fifth year at Hogwarts. What more do you need to know?



Philip Pullman's **HIS DARK MATERIALS** trilogy is a landmark epic of fantasy and storytelling, and it promises to be an enduring classic. Meet Lyra Belacqua and her daemon familiar Pantalaimon—and forget all about Harry Whatthisname.



Is Discworld ready for educated rats? Terry Pratchett's **THE AMAZING MAURICE AND HIS EDUCATED**

RODENTS is an eccentric fantasy tale for young readers, from the reigning master of contemporary science fiction.

And don't miss **LYRA'S OXFORD**; it's an exciting new tale set in the same world as the His Dark Materials saga.

