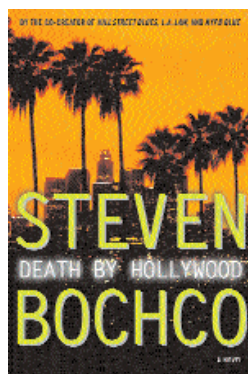


*Where the Truth Lies*, a neo-Dickensian thriller by Rupert Holmes, is both funny and frightening. A smart-mouthed young journalist investigates an Odd Couple–like comedy team from the sixties who split up after a mysterious death in their past.

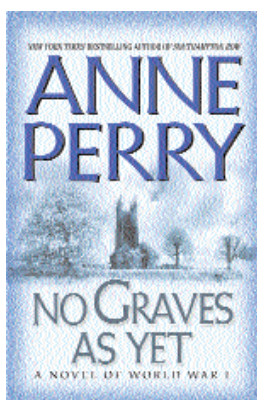
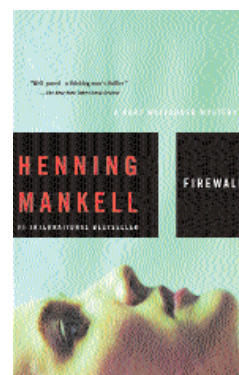


Could it be that one of the lodgers is a serial killer who likes to strangle his prey and take a small token from them, a necklace here, a lighter there? Find out in *The Rottweiler*, by Ruth Rendell. The first victim was discovered with a bite on her neck, and so the name “The Rottweiler” stuck. Discover the rest yourself.

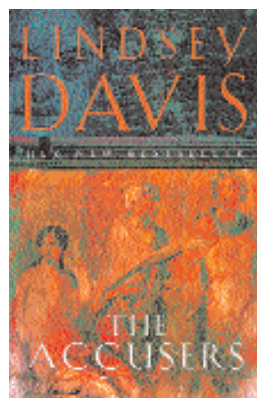


Steven Bochco's darkly comic novel *Death by Hollywood* tells the tale of a down-on-his-luck screenwriter who watches his neighbours with a telescope. When he sees a beautiful woman bludgeon her lover to death, he sneaks into the house and steals the secretly recorded video of the murder in order to insinuate himself into the murder investigation.

In *Firewall*, Inspector Kurt Wallander must discover the links between a man found dead at an ATM, two teenage girls who have murdered a taxi driver, and a grisly discovery at a malfunctioning power station. Henning Mankell's newest suspense novel is on shelves now.



Anne Perry's Cambridge professor Joseph Reavley discovers that his parents have been killed in a car crash while trying to deliver a secret document to the Intelligence Service—and then he finds out that his own most promising student has just been murdered. *No Graves as Yet* begins a new series set during the early years of World War One.



Lindsey Davis' *The Accusers* features Marcus Didius Falco, a Roman trying to make good in his social climb, who must discover the murderer of a rich Senator. And since Marcus gave false evidence at the same Senator's trial, he needs to solve the murder before the consequences of his actions catch up with him.

