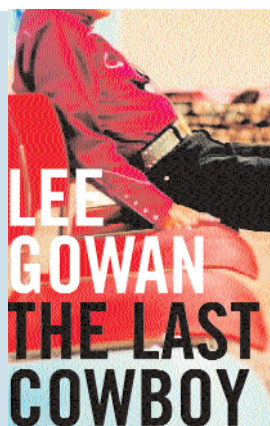
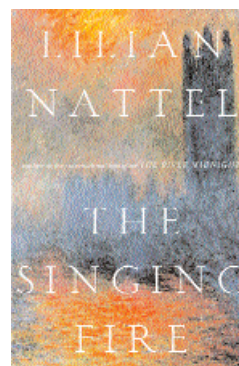


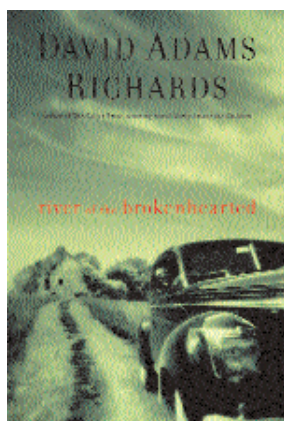
In the romantic and humorous novel *The Last Cowboy*, we visit the epic skies and straight roads of Broken Head, Saskatchewan, for a very modern take on the traditional Western. Lee Gowan was nominated for the Trillium Award for his previous novel, *Make Believe Love*.



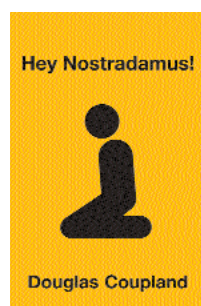
Author Lilian Nattel ushers us from 19th-century Eastern Europe into the underbelly of London's landsman quarter in this sweeping, fin-de-siècle saga of two emigrant women and the child who eventually unites them. *The Singing Fire* is an amazing



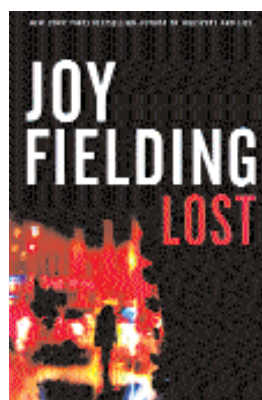
read for those who loved Nattel's previous bestseller, *The River Midnight*.



David Adams Richards, author of the much-loved and widely praised *Mercy Among the Children* is back with *River of the Brokenhearted*, which begins in one of the first movie theatres in the Maritimes in the 1920s. In the grand tradition of Tolstoy and Dostoevsky, David Adams Richards' writing centres on good and evil and the human freedom to choose between them.



Douglas Coupland's most surprising and soulful novel yet, *Hey Nostradamus!* is rich with his trademark cultural acuity and dark humour. It ties themes of alienation, violence and misguided faith into a fateful and unforgettable knot from which three people must untangle their lives. Four dramatically different characters tell their stories in their own words: Cheryl, who calmly narrates her own death; Jason, the boy no one knew was her husband, still marooned ten years later by his loss; Heather, the woman trying to love the shattered Jason; and Jason's father, Reg, a cruelly religious man no one suspects is still worth loving.



Bestselling author Joy Fielding returns with a mesmerizing new novel, *Lost*, about a young woman's mysterious disappearance and how it throws her family into turmoil, reopening old wounds and unleashing fresh emotions.