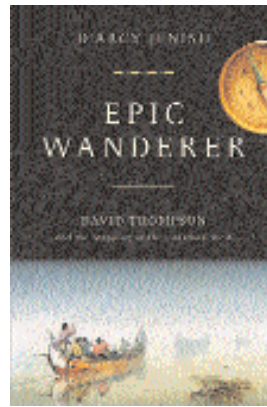


Finally, the long-awaited auto-biography of highly-esteemed and beloved author, Gabriel García Márquez. Originally published in the author's native Spanish last year, the English translation of *Living to Tell the Tale* has arrived.



Read the first full-length biography of David Thompson, adventurer and map-maker of late 18th- and early 19th-century Canada in *Epic Wanderer*, by popular historian D'Arcy Jenish.

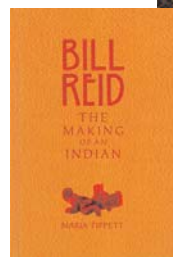
In *Broken Music*, Sting strays from the traditional autobiographical approach, the year-by-year account of life events. Instead, he explores specific moments, certain people, relationships and powerful events that still resonate with him. His hope is to understand the child that he was and the man he has become.



Taking us beyond the headlines and the statistics, author Jeff Klein looks at the career of one of hockey's most commanding and intriguing personalities, the larger-than-life Mark Messier.



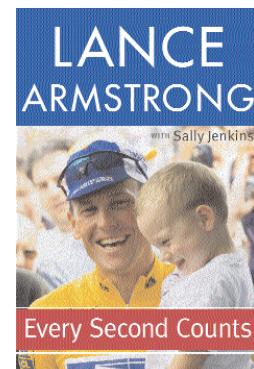
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Bill Reid and *Raven and the First Men*

PHOTO: BILL MACLENNAN, UBC MUSEUM OF ANTHROPOLOGY, NB1.481

Part biography, part art history, Maria Tippett's *Bill Reid: The Making of an Indian* is a thoroughly engaging look at one man's life and the phenomenal influence he has had on the world of contemporary art.



Four-time Tour de France winner Lance Armstrong presents an inspirational account of his recent personal and professional victories—and some failures—and an intimate glimpse into how almost dying taught him to really live in his memoir, *Every Second Counts*.