



Ann-Marie meeting fans.
PHOTO: JASON CHOW

I want to read Barbara Gowdy’s *The White Bone* and Margaret Atwood’s *Oryx and Crake* and *Atonement* by Ian McEwan. I also want to read Gail Anderson-Dargatz—she’s had two books since her first novel and I’d like to catch up on what she’s been doing. And I’ve always wanted to read *The Wives of Bath* by Susan Swan.

Q: Have you ever considered writing books for children?

A: It has crossed my mind. I wonder what would happen, and where it would go.

Q: What’s next for you?

A: Family. The thing is there’s either too much touring to do or there’s a screenplay in the works for *Fall on Your Knees* or there are other projects of mine that I might return to, projects for theatre. There’s plenty for me to do, but starting a big new work is something that I would like to not do for the next couple of years. I think life will be full enough without starting to follow that string into the labyrinth. I don’t want to miss out on my child. ■

Read an excerpt from *The Way the Crow Flies* at www.bookclubs.ca

COUNTRIES AND THEIR COVERS

Clockwise, starting near right: Canada; Poland; Germany; China; Norway; Greece; The Netherlands; United States.

Ann-Marie Around the World

by Jennifer Shepherd



ANN-MARIE MACDONALD’S *Fall on Your Knees* has had tremendous international success, with rights being licensed to 22 publishers around the world, and it has been translated into 18 languages—from Chinese and Hebrew to Czech and Swedish. Over one million copies have sold in the United States alone. Canadian sales (English language only) are now well over 365,000 copies. The next-biggest market to date is the Dutch language; they are now in their 15th printing and sales in excess of 150,000 copies.

When Knopf Canada first published *Fall on Your Knees* in 1996, there were some major hurdles to overcome in selling

foreign rights. The author was a first-time novelist with absolutely no international writing credentials. Putting these issues aside, the biggest concern for many foreign publishers was that the book was over 550 pages, which means it is very expensive to translate. For those publishers that took a chance on this “unknown” writer, the risk has paid off.

Featured here are only a few foreign covers of *Fall on Your Knees*. These covers illustrate the various ways in which publishers around the world have perceived the book, and have determined the right look for their respective markets.